

"See You Again"

Wiz Khalifa ft. Charlie Puth
Arranged by Kelli Silvestri for the SFX Class of 2015

Ukuleles

TAB

Xylophones

4

It's been a long day, with - out you my friend and I'll tell you all a - bout it when I

8

see you a - gain, we've come a long way from where we be - gan, oh I'll

11

tell you all a - bout it when I see you a - gain, when I see you again.

The score consists of three systems. Each system includes a vocal line with lyrics, a guitar-style TAB line with fret numbers, and a xylophone line. Chord diagrams for Em, G, and C are provided above the xylophone line. The first system shows the beginning of the piece. The second system starts at measure 4 and includes the lyrics 'It's been a long day, with - out you my friend and I'll tell you all a - bout it when I'. The third system starts at measure 8 and includes the lyrics 'see you a - gain, we've come a long way from where we be - gan, oh I'll'. The fourth system starts at measure 11 and includes the lyrics 'tell you all a - bout it when I see you a - gain, when I see you again.' The xylophone line features a consistent rhythmic pattern of eighth notes and rests. The guitar-style TAB line uses fret numbers 0, 2, 3, 5, 7, and 9 to indicate fingerings. Chord diagrams for Em, G, and C are placed above the xylophone line at various points in the score.

14

How could we not talk a - bout fam - ily when fam - ily's all that we got? Eve -

16

ry thing I went through you were stand - ing there by my side, and now you gonna be with me for the last ride It's been a

18

long day, with - out you my friend and I'll tell you all a - bout it when I see you a - gain, we've come a

22



long way from where we be - gan, oh I'll tell you all a - bout it when I see you a - gain, when I

26

see you again. Oh... Oh... Ooo...

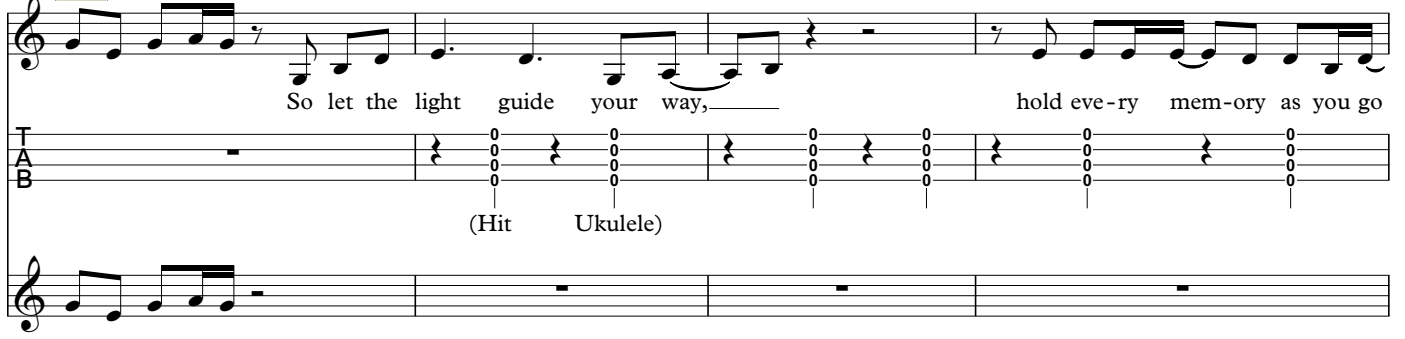
Chord diagrams shown: Em, G, C, G, Em, G, C, G, Em, G, C, G, Em, G, C, G, Em, G.

TAB notation includes fret numbers (e.g., 7, 5, 7, 3, 0, 0, 3, 2, 2, 5, 7, 9, 7, 5, 2, 0, 0, 3, 0, 0, 2, 3, 3, 2, 5) and triplets (3).

30  

So let the light guide your way, _____ hold eve-ry mem-ory as you go









(Hit Ukulele)




34  









_____ and eve-ry road you take will al-ways lead you home, Oh _____ It's been a long day, with



40        

out you my friend and I'll tell you all a-bout it when I see you a-gain, we've come a long way from



44        

where we be-gan, oh I'll tell you all a-bout it when I see you a-gain, when I see you again.

